



Performing Arts Virtual Learning

Competitive Drama

Speaking & Listening

April 17th, 2020



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Objective/Learning Target:

8.1.d

Reflect upon and critique a performance or presentation
(TH:Re7.1.8.a)



Time to Perform

For lines 1-20 of your chosen monologue, find a person to perform for. *See options below.*



-Perform live to a person in your house.

-A friend/family member over Zoom, Skype, FT, etc.

-Record performance and send it to your theatre teacher via email, ScreenCastify Submit, WeVideo, etc. **(DO NOT POST ON YOUTUBE OR SOCIAL MEDIA!)**



Take 1 minute to reflect on the following questions. You may reflect with a Quick Write on paper or just thinking to yourself.

How successful was this performance?

What could have been better?

How did your audience react/respond?

1 Minute
Timer

TIME TO REFLECT





Read through and use following criteria to reflect on your monologue

<p>Learning Target: 1. Uses movement to tell a story</p> <p>Proficient: Student used actions and gestures required to tell the story.</p>
<p>Learning Target: 2. Effectively select and use appropriate props for a performance</p> <p>Proficient: Student selects and uses all necessary props</p>
<p>Learning Target: 3. Move and speak differently to portray a character in a performance.</p> <p>Proficient: Student stayed in character and used different character traits when appropriate.</p>
<p>Learning Target: 4. Memorize lines</p> <p>Proficient: Student memorized all lines</p>
<p>Learning Target: 5. Demonstrate concentration, and collaboration in the rehearsal process. Incorporates ideas from others.</p> <p>Proficient: Student stays on task without distracting others during rehearsal time.</p>
<p>Learning Target: 6. Uses appropriate speed, posture, eye contact, expression, clarity, and volume in presentations and performances</p> <p>Proficient: Student uses appropriate speed, posture, eye contact, expression, clarity and volume.</p>

Same Questions:
How successful was this performance?

What could have been better?



Critique Continued



Giving and receiving critiques is an essential part of theatre. To be done effectively, you will need criteria or a rubric to better know and understand what to look for.

Now it's your turn to critique.

To begin, get out a separate piece of paper and list out the 6 criteria.

Judging Criteria

On a blank piece of paper write the 6 titles over the next 3 slides

1. Introduction

Think about/look at:

- Creativity
- Background Information
- Selection Title and Author

2. Selection

Think about/look at:

- Quality of Piece
- Appropriateness for Actors
- Memorization





Judging Criteria Continued...

3. Vocal Delivery

Think about/look at:

- **Vocal Variety**
- **Volume/Rate/Pitch**
- **Diction**
- **Enunciation**
- **Expression of Character**

4. Stage Presence

Think about/look at:

- **Off stage focus**
- **Body Movement**
- **Facial Expressions**
- **Characterization**
- **Blocking**



Final Judging Criteria

5. Effectiveness

Think about/look for:

- Overall Performance
- Entertaining Scene
- Worked Well Together

6. Following Directions

Think about/look for:

- Was the piece a cutting from a novel, play or short story?
- Did performers use facial expressions and body movements to create characters?
- Did performers stand and limit movement to a 3 foot area?
- Minimum 50% dialogue

Directions for Video

Under each **Title** choose whether they were:

Superior

Outstanding

Good

Fair

Needs Improvement



Then write 2 sentences to justify why you gave them that rank. Be sure to reference what they did in the video

Activity



On the next slide you will be asked to watch a DUO performance.

While watching, critique them like you were the judge in the round.

Here is the basic information about what a duo should contain.

[How to Judge Duo](#)



Finally.....

Watch and critique the National Winning Duo.

Charlotte's Web Part 2 (First Year Students)

Jackie and Me by Steven Dietz (2nd Year Students)

Self Assessment

How can you apply what you learned today to your monologue script?